



Art and Design Sequence of Learning
(Currently being further developed)



Expressive Art and Design (Art and Design , DT , Music , Drama and Role Play)					
	Area of Learning		Skills and Knowledge we want the children to have at end of EYFS	ELG	FS vocabulary
FS	<p>Expressive Art and Design:</p> <p>The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.</p>	<p>FS1 Painting, drawing, collage and sculpture: Able to mix primary colours to an appropriate consistency, able to name colours, can hold a paintbrush in the palm of their hand. Draw faces with features and draws enclosed spaces, giving meaning. Able to use glue sticks, spatulas and add other materials to develop models (eg tissue paper, glitter). Music - Enjoys listening to and responds to music, talks about how music makes them feel. Explores instruments and is beginning to names them (drum, tambourine, maracas, triangle). Singing and dancing: Copies basic actions and moves to music. Learns short routines, beginning to match pace. Sings in a small group and knows some words when singing. Small world: Plays with familiar resources. Simple small world (farms, cars, trains, dolls).Starting to develop own storylines using own experiences, rhymes and stories.</p> <p>FS2 Autumn Term Painting (incl printing) : able to mix primary colours to make secondary colours Use a thick paintbrush using tripod grip Drawing: Draws people from their family and self portraits Collage: joins items with glue and tape Sculpture (form): Builds simple models incl walls, roof and towers Manipulates clay or playdough (rolls, cuts, squashes, pinches, twists) Photography: know how to use the ipad to take a photo and load onto an appropriate programme Focus Artists: Yayoi Kusama (focus orange, pumpkins and dots), Yves Klein (focus on paint and blue) Matisse (The Snail - collage). Books:Books about artists and colour mixing. Woodwork Holding nails, Using hammer, taps Music: Responds to music through movement and can identify if music is "happy, scary or sad". Uses claves to tap out pulse Singing:Joins in songs as a group Dancing: Moves in response to the music Role play: Accesses small world, home corner etc and takes part in role</p>	<ol style="list-style-type: none"> To know how to mix colours To know some songs, rhymes and poems To be able to plan do and review their work 	<p>Expressive Arts and Design ELG: Creating with Materials Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. ELG: Being Imaginative and Expressive Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</p>	<p>colour shape(s) line(s) draw paint make design material describing texture and material naming different media scrunch, twist, fold, bend, roll, smooth, bending, rough, hard, weave, flexible, rigid rolls, cuts, squashes, pinches, twist</p>



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		<p>play activities with peers or adult</p> <p>Spring Term</p> <p>Painting: Add white or black paint to alter tint or shade Experiment with different brush sizes and tools to add detail Print with different resources</p> <p>Drawing: Draws people with detail (sausage limbs, body). Draws self-portrait with some appropriate features</p> <p>Collage: joins items in a variety of way: masking tape, string, ribbon</p> <p>Sculpture (form): Builds models that replicate real life. Use a variety of resources including natural.</p> <p>Photography: Knows how to use ipad to capture a specific image or element of art (eg. line, colour, space etc.)</p> <p>Artists: Barbara Hepworth and Anthony Gormley (Natural Sculpture), Matisse - The Sheaf Ansel Adams and others (Outdoor photography)</p> <p>Woodwork: Screwing and joining</p> <p>Music: Names and knows how to play a variety of instruments.</p> <p>Singing: sings in a group, matching pitch and following melody</p> <p>Dancing: Responds to and interprets music through movement</p> <p>Role play: Participates in play related to rhymes and stories and may extend and develop stories</p> <p>Summer Term</p> <p>Painting: colour match to a specific colour and shade Create patterns or meaningful painting or when printing</p> <p>Drawing: Draw self-portraits, landscapes and cityscapes.</p> <p>Collage: knows how to secure boxes, decorate bottles etc. Knows how to improve models Use appropriate language: scrunch, twist, fold, bend, roll, smooth, bending, rough, hard, weave, flexible, rigid</p> <p>Sculpture (form): Makes something with clear intentions Makes something they give clear meaning to</p> <p>Photography: use the ipad with a specific purpose in mind Use photography as part of their artwork and explain their intention(s)</p> <p>Artists: Banksy (portraits/graphics), Jackson Pollock (painting on a large scale) and Eric Carle (collage).</p> <p>Woodwork Draw and plan what going to make Measuring</p> <p>Music: Beginning to write own compositions using symbols, patterns or pictures.</p> <p>Singing: Sings by themselves, matching pitch and following melody</p> <p>Dancing: replicates dances and creates own in response to music/stimulus</p> <p>Role play: Use imagination to develop own storylines with peers. Involves props and resources.</p>			
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Domains			
Plan and evaluate	Experiment and Create	Communicate (Tier 3 vocabulary)	
		Theme specific	Subject specific
<u>Art & Design Coverage of Domains: Progression of Knowledge and Skills</u>			

Year	Theme (including artists)	Strands			
Year 1	Tactile and physical drawing (Mark making to music using various mark making tools) Artists: Cave Artists (charcoal and chalk) Specialism: Cave Art	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	mark marking charcoal blend experiment long ago smudge hard soft press physical	KEY STAGE 1 line shape pattern colour texture space form visual tactile draw observation invent techniques process artists craft makers designers materials media medium years (dating system) Century period later
	Explore links between drawing and making (Create a digital wrapping paper) Artists: Andy Warhol or William Morris Specialism: Repeating prints/Pop Art	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	drawing printing colour pattern space effect position	
	Line, mark making and smudging Artists: Heather Hansen Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions	Practical Task Draw/sketch Paint Sculpt 3D Collage	spiral smudge blend contrasting light dark	



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	Compare Evaluate	Mixed media Craft Digital media Print	mark making	earlier since long after long before at the same time as
Printmaking (Digital and paint prints inspired by Mondrian) Artists: Piet Mondrian Specialism: Abstract	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	print roller ink stamp pad printing inks print tools positive negative vertical line horizontal line thick/thin primary colours colour space	Modern era pop art depth foreground, background middleground contrast layer scale decorate experience imagination critique compare represents
Observational drawing (Plants and other natural objects) Artists: Andy Goldsworthy and Georgia O'Keefe Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	experiment observe experiment composition colour mixing shades graphite patterns improve form shape	left right vertical horizontal reflect symmetrical diagonal (i.e. sloped, not the official maths meaning) range sketch sculpture
Collaborative creativity (Group vase of flowers - all to experiment with different ways to create flowers) Artists: Van Gogh Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft	collaborative mark making experiment explore observe variety fold	pottery paste pulp resist collage relief object style



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			Digital media Print	scrunch twist texture	mould template crepé paper sugar paper tracing paper share effect improve drawing painting printing craft model trace PVA glue border brushwork animation
Year 2	Explore design through making (Making individual sketchbooks) Artists: Julia Rothman, William Morris and Orla Kiely Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	ownership construction design-through-making	
	Collage (Colourful collage - colour mixing, adding patterns to paper, ripping and layering paper) Artists: Matisse, Eric Carle, Hannah Hoch (photo collage) Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	colour wheel colour theory collage decision making colour mixing layer pattern colourful collage colour mixing patterns ripping layering	
	Exploring how 2D can become 3D (Making money - looking at the detail on coins/notes and recreating giant versions) Artists: Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	shading mark making scale layers template	
	Making masks (Animal parade/Carnival)	Realism Control and precision Reproduce	Practical Task Draw/sketch Paint	design make	



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	<p>Artists: Henri Rousseau</p> <p>Specialism:</p>	<p>Create Appreciate Ask questions Compare Evaluate</p>	<p>Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>craft project perform effect sketch decorate symmetrical</p>	
	<p>Creative response through drawing and collage (Houses from around the world)</p> <p>Artists:</p> <p>Specialism:</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>architectural forms surface creative response collage Layer Texture sketch</p>	
	<p>Printmaking / introduction to installation art (Monoprinting and dressing up as rocks Mono Printing with Oil Pastel and Carbon Copy Paper - innovative way to introduce mono printing)</p> <p>Artists:</p> <p>Specialism:</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>installation mono printing observational dimension different scales fabric Surfaces Layer template</p>	
Year 3	<p>Visual literacy (Figurative drawing inspired by Quentin Blake)</p> <p>Artists: Quentin Blake</p> <p>Specialism:</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>figurative drawings sketch line background foreground middle ground depth inspired by... figure personality activity</p>	<p>KEY STAGE 2 deconstruct perspective Architects during while recently chronological approximate change origin process</p>



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			communicate intention	Series genre portfolio culture
Introduction to animation (Making drawings move) Artists: Nick Park Specialism: Clay/Stop Motion	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	animation expression character dexterity stop motion crop Image Construct Organise	Realism Surrealism Still life Narrative art Positive & negative space shade tone warm cool
Large scale, collaborative drawing and collage (Create a collaborative collage inspired by 'The Mountain King') Artists: Picasso Specialism: Abstract	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	large scale collaborative observation Imagination layer Scale line texture background foreground middle ground depth collage	Primary Secondary Tertiary repetition complementary animation crop image etch mosaic artefact pastel acrylic oil
Typography (Font design) Artists: Harold Hollingsworth Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	design communication tactile physical typography innovative font design presented	watercolour technique process weave embroidered fabric material dye adhesive carve theme
3D visual maps (Treasure map - see Access Art https://www.accessart.org.uk/3-d-visual-m)	Realism Control and precision Reproduce	Practical Task Draw/sketch Paint	typography visual typeface	version purpose



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	<p>aps-for-children/)</p> <p>Artists: Eg - Njideka Akunyili Crosby</p> <p>Specialism: Collage</p>	<p>Create Appreciate Ask questions Compare Evaluate</p>	<p>Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>paper objects manipulate Structure Perspective (scale)</p>	<p>function interpret opinion organise construct infer clarify draft former latter phase decline continuity influence patron Cubism Abstract Futurist</p>
	<p>Relief in clay (Eg: Fruit and/or building inspired clay tiles) See Access Art for ideas - https://www.accessart.org.uk/?s=relief+in+clay</p> <p>Artists:</p> <p>Specialism: 3D</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>relief observational view finder Process Technique</p>	
Year 4	<p>Visual literacy (Illustrate a poem) https://www.accessart.org.uk/visual-arts-planning-literacy/</p> <p>Artists: Collage artists and Illustrators</p> <p>Specialism: Illustration</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>elemental drawing illustration creative imaginative represent</p>	<p>Minimalist Installation art intensity gradation transition intricate stroke expressive horizon line frame</p>
	<p>Digital Media (linked to English text or theme)</p> <p>Artists:</p> <p>Specialism:</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>Jpeg film speed resolution aperture exposure pan pixel</p>	
	<p>Sculpture inspired by Anglo Saxon architecture</p>	<p>Realism Control and precision</p>	<p>Practical Task Draw/sketch</p>	<p>personality combine</p>	



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<p>(Create Anglo Saxon houses, tools etc) https://www.accessart.org.uk/?s=anglo+saxon</p> <p>Artists: Anglo Saxon artwork</p> <p>Specialism:</p>	<p>Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>express architecture develop structure</p>	
<p>Drawing with Scissors (Modern interpretation of Matisse to create a collage)</p> <p>Artists: Matisse</p> <p>Specialism: Collage and Printing</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>modern interpretation historic artwork creative response collage</p>	
<p>3D (Make a model using mixed media - linked to theme or English)</p> <p>Artists: Darrell Wakelam https://www.darrellwakelam.com/</p> <p>Specialism: 3D</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>construct wax resist visually creative response inventiveness character of a drawing</p>	
<p>Collaborative collage (Eg - Birds in the trees - https://www.accessart.org.uk/birds-in-the-trees-by-pupils-at-battye-ford-primary-school/) Link to Nature Friendly Schools, nature etc</p> <p>Artists: Eg - Robert Fuller (local wildlife artist), Mark Powell (biro artist), Johannes Siemensmeyer (biro artist)</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw /sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>cross-hatching collaboration observational mark making</p>	



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	Specialism: Observational drawing			
Year 5	Design, theatre and fashion (Supersize jewellery) Artists: Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	theatre fashion observational experimental scale purpose function entertain character
	Printmaking (Lino print - self portrait) Artists: German Expressionism era Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	lino cutting composition scale transfer chisels Pressure Monoprint
	Layering and mixing of drawing media (Using ink, wax, pen, PVA etc to create texture - change the white space background) Artists: Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	sgraffito wax-resist contours abstract pigmented
	Urban landscapes (Pick a feature of the local/urban landscape) Artists: James Nairne and Edward Hopper	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt Sketch 3D Collage Mixed media	sgraffito stamping define blending dabbing movement visual richness



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	<p>Specialism:</p>		<p>Craft Digital media Print</p>	<p>overlay limited palette</p>
	<p>Collage, automatic drawing & sculpture (Response to music, an object, video clip etc)</p> <p>Artists: Miro</p> <p>Specialism:</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>surrealism construction automatic drawing Angle</p>
	<p>Balance and sculpture (Create own sculptures and explore how we can make different materials balance)</p> <p>Artists: Yorkshire Sculpture Park</p> <p>Specialism:</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>concept construction aesthetic physical balance risk taking creative thinking</p>
Year 6	<p>Set design (Design a set based on play script/class text) https://www.accessart.org.uk/?s=set+design</p> <p>Artists: Various set designers/photos from theatres</p> <p>Specialism:</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate</p>	<p>Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print</p>	<p>dramatic effect stage set visual arts aesthetics construction purpose Vision Characterise</p>
	<p>Exploration of narrative (Story telling with shadow puppets)</p> <p>Artists:</p> <p>Specialism:</p>	<p>Realism Control and precision Reproduce Create Appreciate Ask questions</p>	<p>Practical Task Draw/sketch Paint Sculpt 3D Collage</p>	<p>dexterity character story telling Characterise</p>



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	Compare Evaluate	Mixed media Craft Digital media Print	
Observational drawing and still life (carbon paper still life drawings and still life 3d sculptures using foamboard) Artists: Pablo Picasso, Louis Marcoussis, Georges Braque Specialism: Cubism	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	composition Carbon paper Foamboard Sketch Shading Cubism
Exploring portraits (including Manga) (graphic novels) Artists: Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	Manga unconventional storytelling graphic design portraiture story boards
Design-through-making (Model of a chair) Artists: Specialism:	Realism Control and precision Reproduce Create Appreciate Ask questions Compare Evaluate	Practical Task Draw/sketch Paint Sculpt 3D Collage Mixed media Craft Digital media Print	balance intellectual thinking hands-on making transformation open-ended convey personality journey object designers
Vessel making (Individual pinch pot)	Realism Control and precision Reproduce	Practical Task Draw/sketch Paint	organic pinch decoration



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	Artists: Grayson Perry Specialism:	Create Appreciate Ask questions Compare Evaluate	Sculpt 3D Collage Mixed media Craft Digital media Print	structure	
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